Our Specialist Program for 2014 includes: Physical Education, Visual Arts, Performing Arts and Italian. The children will participate in one hour lessons for each of the Specialist Programs once a fortnight. We run a Week A and Week B Program. The children are organized into 4 Groups across the level. A timetable for the Term 3 Specialist Program will be sent home with the newsletter and it can also be accessed on the school’s website.

The whole school focus for the Term 3 Performing Arts Program is DANCE...
To introduce the topic we are having a whole school Performing Arts Incursion–
‘Alpha Beat’ A One Woman Dance Show, on Friday 18th July!

FOUNDATION (Prep)- TUESDAY WEEK B
Foundation Students will explore and communicate ideas by using movements to shift body weight in different ways to tell a story in response to Italian and Australian Folk Music.

YEAR 1- THURSDAY WEEK A
The Year One Students will use the whole body or body parts to improvise movements in response to a variety of Italian and Australian folk music.

YEAR 2- THURSDAY WEEK B
The Year Two Students use the whole body or body parts to improvise movements to tell a story in response to Italian and Australian folk music.

YEAR 3- MONDAY WEEK A
The Year Three Students will create a movement sequence based on ideas and feelings suggested by one or more cultural images viewed in class and then modify their work in response to feedback from other students in the class.

YEAR 4- TUESDAY WEEK A
Year Four Students will create an interpretive dance sequence based on the ideas and feelings suggested in a popular song and then modify their work in response to feedback from other students in the class.

YEAR 5- WEDNESDAY WEEK B
Year Five Students will work in teams to create an interpretive dance sequence based on mirroring the movements of a partner and then perform the movements expressing emotions in response to a popular song. Students may also then modify their work in response to feedback from other students in the class.

YEAR 6- WEDNESDAY WEEK A
Year Six Students will work in teams to create an interpretive dance sequence based on mirroring the movements of a partner and then perform the movements expressing emotions in response to a popular song. Students may also then modify their work in response to feedback from other students in the class.